



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/13/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 11.07.2023 approved the Syllabi of the under mentioned subjects for semester wise Four-year (Honours & Honours with Research) / Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF, 2022 . under this University, as laid down in the accompanying pamphlet.

### **Name of Subject:**

1. Anthropology
2. BBA
3. Bengali
4. BFAD
5. Bio Chemistry
6. Botany
7. Chemistry
8. Commerce
9. Economics
10. Education
11. English
12. Geology
13. Hindi
- ✓ 14. History, Islamic History & Culture
15. Home Science
16. Human Rights
17. Journalism & Mass Communication
18. Mathematics
19. Microbiology (Honours)
20. Molecular Biology
21. Philosophy
22. Physiology
23. Political Science
24. Psychology
25. Social Science
26. Sociology
27. Urdu
28. Women's Studies
29. Zoology

The above shall be effective from the academic session 2023-2024.

SENATE HOUSE

KOLKATA-700 073

 12/7/2023  
Prof. (Dr.) Debasis Das

Registrar



**NEP SYLLABUS**  
**IN**  
**HISTORY**  
**CALCUTTA UNIVERSITY**  
**2023**



The four - year B.A. in History will comprise 8 Semesters. The curriculum will consist of 22 Discipline Specific Elective Core Courses/ (H/CC), courses each carrying 4 credits, 8 Minor Courses each carrying 4 credits, 3 Interdisciplinary Courses,(IDC) each carrying 3 credits 4 Ability Enhancement Compulsory Courses (AEC) each carrying 2 credits, 3 Skill Enhancement Courses (SEC) each carrying 4 credits and 4 Common Value Added Courses (CVAC) each carrying 2 credits. There will be one Summer Internship of 3 credits and Dissertation /Research Work in the 7 Semester carrying 4 credits and 8 credits in the final Semester (8<sup>th</sup>)

➤ **Discipline- specific Courses Core Courses H CC**

[Twenty two courses. Each course: 4 credits (Total: 88 credits. Marks 22x100 =2200)

- Each course carries 100 marks.
- 75 marks for theoretical segment.
- 25 marks for tutorial - related segments as suggested below (any one from each mode):
- Any one of the following modes: upto 1000 words for one Term Paper/ Project/ Book Review/ --based on syllabus .[The modes and themes and/or topics are be decided and assessed by the concerned faculty of respective colleges.]
- **Minor Courses 8 Courses:** 4 credits (Total: 32 credits. Marks 8x100=800)
- Each course carries 100 marks.
- 75 marks for theoretical segment.
- 25 marks for tutorial - related segments as suggested below (any one from each mode):
- Any one of the following modes: upto 1000 words for one Term Paper/ Project/ Book Review/ --based on syllabus. [The modes and themes and/or topics are be decided and assessed by the concerned faculty of respective colleges.]
- **Skill Enhancement/Skill-based Courses SEC** Each Course: 4 credits .
- Each course carries 100 marks.
- 50 marks for theoretical segment.



- 50 marks for tutorial - related segments as suggested below (any one from each mode):
  - Any one of the following modes: upto 1000 words each for two Term Papers/ Projects/ Book Reviews/ --based on syllabus. [The modes and themes and/or topics are be decided and assessed by the concerned faculty of respective colleges.]
  - **IMPORTANT NOTES:**  
The Readings provided below include many of those of the UGC Model NEP Syllabus in History. For further details of Course Objectives and additional references it is advised that the UGC model NEP syllabus concerning relevant courses and topics should be given due importance and primarily consulted.
  - Cited advanced texts in Bengali are not necessarily substitutes, but supplementary to the English books.
  - The format is subject to the common structural NEP format of the University.
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## COURSE STRUCTURE-CCF 2022

	H -CC	Minor Course	IDC	AEC	SEC	CVAC	Summer Internship	Research Work/ Dissertation	Total Credits
Semesters	22x 4=88	8x4=32	3x3=9	4x2=8	3x4=12	4x2=8	1x3=3	(1x4=4)+ (1x8=8)=12	172
Semester-1	1x4= 4 3Th+1Tu/ Prac	1x4= 4 (m1) 3Th+1Tu/ Prac	1x3= 3 2TH +I P/TU	1x2= 2 2TH+ 0 P/TU	1x4= 4 2Th+2Tu/ Prac	2x2			21
Semester-2	1x4= 4 3Th+1Tu/ Prac	1x4= 4 (m1) 3Th+1Tu/ Prac	1x3= 3 2TH +I P/TU	1x2= 2 2TH+ 0 P/TU	1x4= 4 2Th+2Tu/ Prac	2x2			21
Semester-3	2x4= 8 3Th+1Tu/ Prac	1x4= 4(m2) 3Th+1Tu/ Prac	1x3= 3 2TH +I P/TU	1x2= 2 2TH+ 0P/TU	1x4= 4 2Th+2Tu/ Prac				21
Semester-4	4x4= 16 3Th+1Tu/ Prac	1x4= 4(m2) 3Th+1Tu/ Prac		1x2= 2 2TH+ 0 P/TU					22
Semester-5	4x4= 16 3Th+1Tu/ Prac	2x4= 8 m1+m2 3Th+1Tu/ Prac							24
Semester-6	3x4= 12 3Th+1Tu/ Prac	2x4= 8 m1+m2 3Th+1Tu/ Prac					1x3		23
Semester-7	4x4= 16 3Th+1Tu/ Prac							1x4*	20
Semester-8	3x4= 12 3Th+1Tu/ Prac							1x8*	20
Credits	22x4= 88	8x4= 32	3x3= 9	4x2= 8	3x4= 12	4x2= 8	1x3=3	(1x4)+ (1x8)= 12	172
Marks	22x100=2200	8x100=800	3x75=225	4x50=200	3x100=300	4x50=200	1x 75	1x100+ 1x200=300	Total Marks =4300

**Please note: \*Candidates who would not pursue Dissertation/Research work would have to study 1 additional H/CC paper in Semester 7 and 2 H/CC papers in Semester 8 of 4 credits each.**



**Structure of B.A History Courses under NEP**  
**HIS-DSC -1-22 TH & TU**

➤ **Discipline- specific Courses H /CC**

**HIS-H-CC 1 SEM -1:** HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)

**HIS- H -CC 2 SEM-2:** SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA.

**HIS- H CC 3 SEM-3:** HISTORY OF INDIA (C 300 BCE TO C.750 CE)

**HIS- H CC 4 SEM-3:** SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD OTHER THAN INDIA

**HIS- H CC 5 SEM-4:** HISTORY OF INDIA (C.750 – 1206)

**HIS- H CC 6 SEM-4:** HISTORY OF EUROPE (C.1453-1650)

**HIS- H CC 7 SEM-4:** HISTORY OF INDIA (C.1206 – 1526)

**HIS- H CC 8 SEM-4:** HISTORY OF EUROPE–(C. 1650-1780)

**HIS- H CC 9 SEM-5:** HISTORY OF INDIA (C.1526-1605)

**HIS- H CC 10 SEM-5** HISTORY OF INDIA (C.1605 – 1750)

**HIS- H CC 11 SEM-5:** HISTORY OF MODERN EUROPE (C.1780-1939)

**HIS- H CC 12 SEM-5:** HISTORY OF INDIA (C.1750– 1857)

**HIS- H CC 13 SEM-6:** HISTORY OF INDIA (C. 1857 – 1964)

**HIS- H CC 14 SEM-6 :** HISTORY OF WORLD POLITICS: (1945-1994)

**HIS- H CC 15 SEM- 6:** HISTORY OF MODERN EAST ASIA – I CHINA (C.1840 – 1949)

**HIS- H CC 16 SEM-7:** HISTORY OF MODERN EAST ASIA – II JAPAN (C.1868 – 1945)

**HIS- H CC 17 SEM-7:** HISTORY OF BENGAL (C.1757-1905)

**HIS- H CC 18 SEM-7:** HISTORY OF BENGAL (C.1905-1947)

**HIS- H CC 19 SEM -7:** WOMEN IN COLONIAL INDIA

**\*\* HIS- H CC 20 SEM -7:** HISTORICAL TOURISM: THEORY &PRACTICE

**HIS- H CC 21 SEM -8 :** MAJOR DEBATES IN HISTORY .

**HIS- H CC 22 SEM -8 :** THEMES IN CONTEMPORARY HISTORY OF INDIA (1947-1991)

**\*\* HIS- H CC 23 SEM -8:** ART APPRECIATION: AN INTRODUCTION TO INDIAN ART.

**HIS- H CC 24 SEM -8** HISTORIOGRAPHY AND TOOLS OF HISTORICAL RESEARCH

**\*\* HIS- H CC 25 SEM -8** NATIONAL LIBERATION MOVEMENTS IN 20TH CENTURY WORLD.

**Please note: \*Candidates who would not pursue Dissertation/Research work would have to study 1 additional H/CC paper in Semester 7 and 2 H/CC papers in Semester 8 of 4 credits each. These courses are indicated in asterisk marks \*\***

**MINOR COURSES m1m2**

**HIS-m1- 1 SEM -1:** HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)

**HIS-m1 2 SEM-2:** SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA

**HIS-m1 3 SEM-5:** HISTORY OF INDIA (C 300 BCE TO C.750 CE)

**HIS-m1 4 SEM -6** HISTORY OF EUROPE (C.1453-1650)



**INTER DISCIPLINARY COURSES (IDC)**

**HIS-IDC-1: Making of Contemporary India (1919 -1964)**

**SKILL ENHANCEMENT COURSES (SEC )**

**HIS- SEC-1: SEM -1 Museum and Archives**

**HIS- SEC-2 SEM -2 Understanding Cultural Heritage and Tourism**

**HIS- SEC- 3 SEM -3\_Understanding Popular Culture of Bengal**

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## **Detailed Syllabus History**

### **HIS- H –1- 22 TH&TU**

#### **HIS-H/CC 1 : History of India From the earliest times to C 300 BCE**

##### **Learning Objectives:**

This course intends to provide an extensive and deeper understanding of early Indian history to students. They will be introduced to the manner in which diverse aspects of ancient Indian history have been recovered from a rich variety of sources, archaeological, literary, numismatic, epigraphist. Students will become familiar with the tools required for studying history and explore the diverse histories and regional variations in the Indian subcontinent and also study various facets of ancient India- social, cultural, political, environmental concerns. This course, with an interdisciplinary approach, will help students' trace elements of continuity and changes in processes spanning over several millennia, from pre-historic times up to the 300 BCE. The emphasis on historiography will allow students to understand how historians have approached ancient India and how our present knowledge and perceptions have played a role in interpreting the past.

##### **I. Reconstructing Ancient Indian History:**

- a) Early Indian notions of history and the idea of Bharat
- b) Sources and tools of historical reconstruction.
- c) Historical interpretations (with special reference to gender, environment, technology and regions)

##### **II. Hunter-gatherers and the advent of food products**

- a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art.
- c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern

##### **III. The Harappan civilization:**

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

##### **IV. Cultures in transition**

Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem.

- a) North India (circa 1500 BCE – 300 BCE)
- b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)
- c) Tamilakam (circa 300 BCE to circa CE 300)

##### **Essential Readings**

Agarwal D.P, The Archaeology of India, London, 1982.  
Basham A.L, The Wonder That Was India, London, 1954.  
Chakrabarti Dilip Kumar, An Oxford Companion to Indian Archaeology, New Delhi, 2006.  
Chakrabarti Dilip Kumar, India, An Archaeological History, Delhi, 1999  
Sharma R.S, Looking for the Aryans, 1995.  
Sharma R.S, Material Cultures and Social Formations in Ancient India, New Delhi, 1983.



Thapar Romila, Early India: From the Origins to AD 1300, London, 2002

### **Suggested Readings**

Basham A.L ed. A Cultural History of India, New Delhi, 1975.

Ghosh Amalananda, The City in Early Historic India, Shimla, 1973.

Altekar A.S, The Position of Women in Hindu Civilization from Pre-historic times to the Present Day, New Delhi, 1962.

Chattopadhyaya B.D, Studying Early India: Archaeology, Texts and Historical Issues. New Delhi, 2003.

Sircar D.C, Indian Epigraphy, New Delhi, 1965.

Kosambi D.D, An Introduction to the Study of Indian History, Bombay, 1956

Kosambi D.D, Combined Methods in Indology and Other Writings, Edited and Introduced By B.D Chattopadhyaya

Jha D.N, Ancient India: An Introduction, New Delhi, 1998

Chattopadhyay D.P, Science and Society in Ancient India, Calcutta, 1977.

Erdosy George, Urbanization in Early Historic India, Oxford, 1988.

Allchin F.R. (ed). The Archaeology of Early Historic South Asia: The Emergence of Cities and States, Cambridge, 1995.

Staal Frits, Discovering the Vedas : Origins, Mantras, Rituals Insights, New Delhi, 2008.

Possehl G.L, ed. Harappan Civilization- A Recent Perspective, Delhi, 1993 (second edition).

Michell George, The Penguin Guide to the Monuments of India. London, 1989.

Raychaudhuri H.C, Political History of Ancient India with a commentary by B.N.Mukherjee, New Delhi, 1996 (8th edition)

Habib Irfan (General Editor), A People's History of India (Volume 1,2,3), New Delhi.

Shastri K.A Nilakantha, A History of South India, Madras, 1974 (4th Edition)

Lahiri Nayanjyot, The Decline and Fall of the Indus Civilization, New Delhi, 2000.

Ray Nihar Ranjan, Brajadulal Chattopadhyaya, V.R. Mani and Ranabii Chakravarti eds. A Source Book of Indian Civilization, Kolkata, 2000.

Sahu Bhairabi Prasad (ed.). Iron and Social Change in Early India. New Delhi: Oxford University Press, 2006.

Chakraborty Ranabir, Exploring early India, upto circa AD 1300

Kochar R., The Vedic People, New Delhi. 2000.

Majumdar R.C (General Editor), The History & Culture of the Indian People, Volumes I – III, Bombay, 1951,1968, 1970

Sharma R.S, Advent of the Aryans, Manohar, 1999.

Sharma R.S, Aspects of Political Ideas and Institutions in Ancient India. New Delhi, 2005 (reprint).

Sharma R.S, India's Ancient Past, New Delhi, 2005.

Sharma R.S, Perspectives in the Social and Economic History of Early India, New Delhi, 1983.

Sharma R.S, Sudras in Ancient India.

Salomon Richard, Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and Other Indo-Aryan Languages. New York, 1998.

Thapar Romila (et al). India: Historical Beginnings and the Concept of the Aryan, New Delhi, 2006

Thapar Romila, From Lineage to State, Delhi, 1996 (2nd Edition)

Ratnagar Shireen, (ed), Women in Early Indian Societies. New Delhi, 1999.

Ratnagar Shireen, The End of the Great Harappan Tradition, Delhi, 2000

Roy Kumkum, The Emergence of Monarchy in North India: eighth to fourth centuries BC, NewDelhi, 1994



Ratnagar Shireen, Understanding Harappa, Delhi 2001  
 Saraswati S.K, A Survey of Indian Sculpture, New Delhi, 1975 (second edition)  
 Bhattacharji Sukumar, Women and Society in Ancient India. Calcutta, 1994.  
 Singh Upinder, A History of Ancient and Early Medieval India. Delhi, 2008.  
 বাশাম এ এল, অতীতের উজ্জ্বল ভারত, (The Wonder That Was India), প্রোগ্রেসিভ পাবলিশার্স, কলকাতা, ২০০৫  
 চক্রবর্তী রণবীর, ভারত ইতিহাসের আদি পর্ব, কলকাতা, ২০০৭  
 হাবিব ইরফান, ভারতবর্ষের সাধারণ মানুষের ইতিহাস  
 প্রথম খন্ড – প্রাক-ইতিহাস, (Pre-history) এন বি এ, কলকাতা, ২০০২  
 দ্বিতীয় খন্ড: সিন্ধু সভ্যতা, (The Indus Civilisation) এন বি এ, কলকাতা, ২০০২  
 তৃতীয় খন্ড – বৈদিক সভ্যতা, (The Vedic Age) এন বি এ, কলকাতা, ২০০২  
 ঝা ডি এন, আদি ভারত – একটি সংক্ষিপ্ত ইতিহাস, (Ancient India: An Introduction), প্রোগ্রেসিভ পাবলিশার্স, কলকাতা  
 কোশাশী ডি ডি, ভারত ইতিহাস চর্চার ভূমিকা (An Introduction to the Study of Indian History)  
 বাগচি কে পি এন্ড কোং, কলকাতা, ২০০২  
 রত্নাগর শিরিণ, হরপ্পা সভ্যতার সন্ধানে (Understanding Harappa) এন বি এ, কলকাতা, ২০০৩  
 রায়চৌধুরী হেমচন্দ্র, প্রাচীন ভারতের রাজনৈতিক ইতিহাস, (Political History of Ancient India), পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা  
 থাপার রোমিলা, ভারতবর্ষের ইতিহাস, ওরিয়েন্ট লংম্যান, কলকাতা  
 ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীন ভারতে ধর্ম, কলকাতা, ১৯৮৮  
 ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীন ভারতীয় সমাজ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা  
 ভট্টাচার্য সুকুমারী, ইতিহাসের আলোকে বৈদিক সাহিত্য, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা  
 ভট্টাচার্য সুকুমারী, প্রাচীন ভারত- সমাজ ও সাহিত্য, আনন্দ পাবলিশার্স, কলকাতা  
 চক্রবর্তী দিলীপ কুমার - ভারতবর্ষের প্রাক ইতিহাস আনন্দ পাবলিশার্স, কলকাতা, ১৯৯৯  
 গঙ্গোপাধ্যায় দিলীপ কুমার - ভারত ইতিহাসের সন্ধানে, (২ খন্ডে), ২০০৭  
 চক্রবর্তী রণবীর, প্রাচীন ভারতের অর্থনৈতিক ইতিহাসের সন্ধানে, আনন্দ পাবলিশার্স, কলকাতা ২০০২ (সংশোধিত সংস্করণ)  
 চানানা দেবরাজ, প্রাচীন ভারতে দাস প্রথা, (Slavery in Ancient India as depicted in Pali and Sanskrit Texts), কে পি বাগচি এন্ড কোং, কলকাতা ১৯৯৫  
 রায় নীহাররঞ্জন, বাঙালির ইতিহাস, কলকাতা, ১৯৮০(দ্বিতীয় সংস্করণ)  
 শর্মা রামশরণ, প্রাচীন ভারতে বস্তুগত সংস্কৃতি ও সমাজ সংগঠন, (Material Cultures and Social Formations in Ancient India), ওরিয়েন্ট লংম্যান, ১৯৯৮  
 শর্মা রামশরণ, আদি মধ্যযুগের ভারতীয় সমাজ : সমস্ত-প্রক্রিয়া বিষয়ে এক সমীক্ষা (Early Medieval Indian Society : A Study in Feudalism) ওরিয়েন্ট লংম্যান, ২০০৩  
 শর্মা রামশরণ, ভারতের সমাজতন্ত্র, (Indian Feudalism), কে পি বাগচি এন্ড কোং, কলকাতা  
 শর্মা রামশরণ, আর্যদের অনুসন্ধান, (Looking for the Aryans), প্রোগ্রেসিভ পাবলিশার্স, কলকাতা  
 শর্মা রামশরণ, আর্যদের ভারতে আগমন, (Advent of the Aryans), ওরিয়েন্ট লংম্যান, ২০০১  
 শর্মা রামশরণ, প্রাচীন ভারতে শূদ্র, (Sudras in Ancient India), কে পি বাগচি এন্ড কোং, কলকাতা  
 থাপার রোমিলা, অশোক ও মৌর্যদের পতন, (Asoka and the Decline of the Mauryas), কে পি বাগচি এন্ড কোং, কলকাতা