



***Khudiram Bose Central College  
Department of English***

***Academic Calendar  
July 2024 – December 2024  
Semesters – 1, 3 & 5***

## SEMESTER 1 (MAJOR)

### DISCIPLINE SPECIFIC COMPULSORY/CORE

#### DSC 1 (4 Credits – Th 3, Tu 1) INTRODUCTION TO ENGLISH LITERATURE (POETRY)

15\*4=60 marks

5\*3=15 marks

- HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- WILLIAM SHAKESPEARE, SONNET 73
- JOHN DONNE, 'THE SUN RISING'
- JOHN KEATS, 'TO AUTUMN'
- W.B. YEATS, 'THE SECOND COMING'
- TED HUGHES, 'CROW'S FALL'

### SEC (SKILL ENHANCEMENT COURSE)

#### BUSINESS WRITING (4 Credits – Th 4, Tu 0) (20\*5=100 marks)

- What is business communication
- Writing reports, letters, curriculum vitae
- Writing meeting minutes
- E-correspondence

#### TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
W.B. YEATS	TED HUGHES	WILLIAM SHAKESPEARE, JOHN DONNE, JOHN KEATS		HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
			SEC 1- BUSINESS WRITING	

## **SEMESTER 3**

### **DSCC 3- INTRODUCTION TO ENGLISH LITERATURE (DRAMA)**

(4 Credits – Th 3, Tu 1)

- HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN PERIOD)
- THE MERCHANT OF VENICE
- ARMS AND THE MAN
- RIDERS TO THE SEA

### **DSCC 4– AMERICAN LITERATURE** (4 Credits – Th 3, Tu 1)

#### **Poetry**

- Robert Frost, 'After Apple Picking'
- Walt Whitman, 'O Captain, My Captain'
- Sylvia Plath, 'Daddy'
- Langston Hughes, 'Harlem to be Answered'

#### **Novel**

- Ernest Hemingway – 'The Old Man and the Sea'

#### **Stories**

- Edgar Allan Poe, 'The Purloined Letter'
- William Faulkner, 'Dry September'

#### **Drama**

- Arthur Miller – 'Death of A Salesman'

### **SEC 3: ENGLISH LANGUAGE TEACHING**

- Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning
- Knowing the Learner: Features of a good language learner
- Structure of the English Language
- Methods of Teaching English Language
- Assessing Language Skills
- Materials for Language Teaching

Marks Division: 4 questions of 20 marks each (within 800 words) & 2 questions of 10 marks each (within 400 words)

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
Death of a Salesman	History of English Drama		Arms and the Man Riders to the Sea	The Merchant of Venice
The Old Man and The Sea		After Apple Picking, O Captain, My Captain Daddy Harlem to be Answered	The Purloined Letter, Dry September	
				SEC-3

### SEMESTER 5

#### CC11 – WOMEN’S WRITING

##### Poetry

- Emily Dickinson, 'I cannot live with you'
- Elizabeth Barrett Browning, 'How do I love thee'
- Eunice De Souza, 'Advice to Women'

##### Fiction

- Alice Walker – ‘Color Purple’ **OR** Emily Bronte – ‘Wuthering Heights’
- Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
- Katherine Mansfield, 'Bliss'

##### Non-Fiction

- Mary Wollstonecraft – ‘A Vindication of the Rights of Woman, Chapters I & II’ (New York: Norton, 1988)
- Rassundari Devi – ‘Amar Jiban’, translated Enakshi Chatterjee, Writers' workshop.

##### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each from fiction (out of three, one from each)
- ✓ One question of 15 marks from non-fiction (out of two, one from each)

#### CC12 – EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE

Social and Intellectual Background

### **Poetry**

- T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'
- W.B. Yeats, 'The Second Coming' and 'No Second Troy'
- Wilfred Owen, 'Spring Offensive'

### **Fiction**

- Joseph Conrad – 'Heart of Darkness'
- D.H. Lawrence – 'Sons and Lovers'

### **Drama**

- George Bernard Shaw – 'Pygmalion'

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from poetry (out of two)
- ✓ Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
- ✓ One question of 15 marks from drama (out of two)

## **DSE-A1 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)**

### **Stories**

- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

### **Poetry**

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

### **Novel**

- Rabindranath Tagore – 'The Home and the World'

### **Drama**

- Vijay Tendulkar – 'Silence! The Court is in Session'

#### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from story (out of two)
- ✓ One question of 15 marks from poetry (out of two)
- ✓ One question of 15 marks from novel (out of two)
- ✓ One question of 15 marks from drama (out of two)

## **DSE-B1 (LITERARY TYPES, RHETORIC AND PROSODY)**

### **Group – A: Literary Types**

- Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
- Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

### **Short Story**

- Group – B: Rhetoric
- Group – C: Prosody

### *End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ Two questions of 20 marks from Group A (out of three)
- ✓ One question of 10 marks from Group B (out of two)
- ✓ One question of 10 marks from Group C (out of two)

### **TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
Draupadi Amar Jiban	Wuthering Heights	A Vindication of the Rights of Woman	I cannot live with you, How do I love thee, Advice to Women Bliss	
Pygmalion	The Love Song of J. Alfred Prufrock, Preludes	Heart of Darkness	Sons and Lovers	The Second Coming, No Second Troy, Spring Offensive
The Home and the World	Silence! The Court is in session	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee	The Quilt, Rebati The Shroud	
	Comedy	Short Story		Rhetoric, Prosody, Tragedy

**GENERAL**

**SEMESTER 1 (MINOR)**

**MULTI-DISCIPLINARY COURSE(THREE YEAR)**

**INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

- HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- WILLIAM SHAKESPEARE, SONNET 73
- JOHN DONNE, 'THE SUN RISING'
- JOHN KEATS, 'TO AUTUMN'
- W.B. YEATS, 'THE SECOND COMING'
- TED HUGHES, 'CROW'S FALL'

**TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>SRIPARNA DUTTA</b>
W.B. YEATS, TED HUGHES  HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)	WILLIAM SHAKESPEARE, JOHN DONNE JOHN KEATS	SEC: BUSINESS WRITING

**MINOR COURSES FOR OTHER MAJOR STUDENTS M1**

**(4 Credits – Th 3, Tu 1)**

**DISCIPLINE SPECIFIC COMPULSORY/CORE**

**DSC 1 (4 Credits – Th 3, Tu 1) INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

- HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- WILLIAM SHAKESPEARE, SONNET 73
- JOHN DONNE, 'THE SUN RISING'
- JOHN KEATS, 'TO AUTUMN'
- W.B. YEATS, 'THE SECOND COMING'
- TED HUGHES, 'CROW'S FALL'

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>
W.B. YEATS, TED HUGHES  HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)	WILLIAM SHAKESPEARE, JOHN DONNE JOHN KEATS

### IDC (INTER-DISCIPLINARY COURSE)

(3 Credits – Th 2, Tu 1)

#### Poetry

William Shakespeare: Sonnet 18

William Wordsworth: 'Strange fits of passion' P.B. Shelley: 'To a Skylark'

John Keats: 'To Autumn'

#### Short Story

James Joyce: 'Araby'

Katherine Mansfield: 'The Fly'

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>
Poetry	Short Story

### AEC (ABILITY ENHANCEMENT COURSE) SEMESTER – 1

### COMPULSORY ENGLISH FOR ALL B.A/B.Sc./B.COM STUDENTS

(2 Credits – Th 2, Tu 0)

#### ➤ UNIT 1

##### POETRY:

LORD TENNYSON, BREAK BREAK BREAK

THOMAS HARDY: AFTERWARDS

RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT FEAR

#### ➤ UNIT 2

##### PROSE:

R.K. NARAYAN: OUT OF BUSINESS

PREM CHAND: THE CHILD

MARTIN LUTHER KING, JR: I HAVE A DREAM





## TEACHER WISE DISTRIBUTION OF SYLLABUS

B. Com	B. A/B.Sc. HONS	B. A/B.Sc GEN
SOMNATH BHATTACHARYA	RINJEE LAMA	SRIPARNA DUTTA

### SEMESTER 3

#### MULTI-DISCIPLINARY COURSE(THREE YEAR)

#### MDC3-3- INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

(4 Credits – Th 3, Tu 1)

- HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN PERIOD)
- THE MERCHANT OF VENICE
- ARMS AND THE MAN
- RIDERS TO THE SEA

#### TEACHER WISE DISTRIBUTION OF SYLLABUS

SOMNATH BHATTACHARYA	SRIPARNA DUTTA	RINJEE LAMA
History of English Drama	The Merchant of Venice	Arms and the Man Riders to the Sea

#### MINOR COURSES FOR OTHER MAJOR STUDENTS

(4 Credits – Th 3, Tu 1)

#### DISCIPLINE SPECIFIC COMPULSORY/CORE

DSC (4 Credits – Th 3, Tu 1) INTRODUCTION TO ENGLISH LITERATURE (POETRY)

- HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- WILLIAM SHAKESPEARE, SONNET 73
- JOHN DONNE, 'THE SUN RISING'
- JOHN KEATS, 'TO AUTUMN'
- W.B. YEATS, 'THE SECOND COMING'
- TED HUGHES, 'CROW'S FALL'

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>
W.B. YEATS, TED HUGHES HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)	WILLIAM SHAKESPEARE, JOHN DONNE JOHN KEATS

### IDC (INTER-DISCIPLINARY COURSE)

(3 Credits – Th 2, Tu 1)

#### Poetry

William Shakespeare: Sonnet 18

William Wordsworth: 'Strange fits of passion' P.B. Shelley: 'To a Skylark'

John Keats: 'To Autumn'

#### Short Story

James Joyce: 'Araby'

Katherine Mansfield: 'The Fly'

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>
Poetry	Short Story

### SEMESTER 5

#### LCC (LANGUAGE, IMAGINATION AND CREATIVITY)

- Plain Language and Figurative Language (Use of Figures of Speech)
- Language of Poetry with reference to select poems:
  - William Wordsworth: 'Three Years She Grew',
  - Lord Tennyson: 'Break Break Break',
  - Henry Louis Vivian Derozio: 'To India, My Native Land',
  - Rabindranath Tagore: 'Gitanjali 50',
- Creative use of Language: Writing Story, Travelogues and Advertisement Matters

*End Semester Question Pattern:*

- ✓ Identifying Figures of Speech – 10 marks
- ✓ Two questions of 15 marks from poetry (out of three)
- ✓ Writing Story – 10 marks
- ✓ Writing Travelogue – 10 marks
- ✓ Writing Advertisement Matters – 5 marks

## **DSEA2 (MODERN INDIAN WRITING IN ENGLISH TRANSLATION)**

### **Novel**

- Rabindranath Tagore, The Home and the World

### **Poetry**

- Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'

### **Drama**

- Vijay Tendulkar, Silence! The Court is in Session
- Habib Tanveer, Charandas Chor

*End Semester Question Pattern:*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from novel
- ✓ One question of 15 marks out of three from poetry
- ✓ Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

### **TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>	<b>SRIPARNA DUTTA</b>
The Home and the World	Silence! The Court is in Session	The Void, I say unto Waris Shah, Light, O where is the Light, When my play was with thee	Charandas Chor	LCC

Department of English  
KBCC