



**Khudiram Bose Central College  
Department of English**



**Academic Calendar  
Jan 2025 – June 2025  
Semesters – 2, 4 & 6**

## HONOURS/MAJOR

### SEMESTER 2

#### DSC-2 (4 Credits- Theory 3, Tutorial 1)

Introduction to English Literature (Prose)

- History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon “Of Studies”
- James Joyce “Araby”
- George Orwell “Shooting An Elephant”
- Charles Lamb “Dream Children: A Reverie”
- Jhumpa Lahiri “A Temporary Matter”

#### SEC (SKILL ENHANCEMENT COURSE) (4 Credits – Th 3, Tu 1)

##### Academic Writing

- Introduction to the writing process
- Introduction to academic writing
- Summarising and paraphrasing

Writing Critical Appreciation- 20 marks

Writing Summary/Substance with a Critical Note-12+8

Writing Essay- 35 marks

#### TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
George Orwell- Shooting An Elephant	Francis Bacon- Of Studies James Joyce-Araby	History of English Prose	Charles Lamb- Dream Children: A Reverie  Jhumpa Lahiri -A Temporary Matter	SEC: Academic Writing

## **SEMESTER 4**

### **DSC-5 (4 Credits- Theory 3, Tutorial 1)**

#### **POPULAR LITERATURE**

- LEWIS CARROLL, THROUGH THE LOOKING GLASS
- SUKUMAR RAY, ABOL TABOL ('NONSENSE RHYMES', TRANSLATED SATYAJIT RAY), KOLKATA: WRITERS' WORKSHOP
- HERGE, TINTIN IN TIBET

### **DSC-6 (4 Credits- Theory 3, Tutorial 1)**

#### **INTRODUCTION TO INDIAN WRITING IN ENGLISH**

- MEENAKSHI MUKHERJEE: 'THE BEGINNINGS OF THE INDIAN NOVEL'

##### **STORIES**

- MUNSHI PREM CHAND, 'THE SHROUD'
- ISMAT CHUGTAL, 'THE QUILT'

##### **POETRY**

- RABINDRANATH TAGORE, 'LIGHT, OH WHERE IS THE LIGHT?' (GITANJALI XXVII)
- G.M. MUKTIBODH, 'THE VOID'
- AMRITA PRITAM, 'I SAY UNTO WARIS SHAH'

##### **NOVEL:**

- RAJMOHAN'S WIFE

### **DSC-7 (4 Credits- Theory 3, Tutorial 1)**

#### **ENGLISH POETRY-I**

- SPENSER: 'ONE DAY I WROTE HER NAME'
- MARVELL: 'TO HIS COY MISTRESS'
- MILTON: PARADISE LOST BOOK I
- POPE: THE RAPE OF THE LOCK CANTO: 1-3
- BLAKE: 'THE LAMB' & 'THE TYGER'

### **DSC-8 (4 Credits- Theory 3, Tutorial 1)**

#### **ENGLISH DRAMA**

- SHAKESPEARE: MACBETH
- CONGREVE: THE WAY OF THE WORLD
- OSBORNE: LOOK BACK IN ANGER

## TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
TINTIN IN TIBET			THROUGH THE LOOKING GLASS	ABOL TABOL
RAJMOHAN'S WIFE	MEENAKSHI MUKHERJEE: 'THE BEGINNINGS OF THE INDIAN NOVEL'	RABINDRANATH TAGORE, G.M. MUKTIBODH, AMRITA PRITAM	MUNSHI PREM CHAND, 'THE SHROUD' ISMAT CHUGTAL, 'THE QUILT'	
	MILTON: PARADISE LOST BOOK I	SPENSER, MARVELL, BLAKE		POPE: THE RAPE OF THE LOCK CANTO: I-3
		CONGREVE: THE WAY OF THE WORLD	OSBORNE: LOOK BACK IN ANGER	SHAKESPEARE: MACBETH

### SEMESTER 6

#### CC13 – MODERN EUROPEAN DRAMA

- Henrik Ibsen, 'Ghosts' OR 'A Doll's House'
- Bertolt Brecht, 'The Good Woman of Szechuan'
- Samuel Beckett, 'Waiting for Godot'

*End Semester Question Pattern*

Objective – 5 marks

- ✓ One question of 20 marks out of two from each of the three plays

#### CC14 – POSTCOLONIAL LITERATURES

##### Poetry

- Pablo Neruda, 'Tonight I Can Write'
- Derek Walcott, 'A Far Cry from Africa'
- David Malouf, 'Revolving Days'
- Mamang Dai, 'The Voice of the Mountain'

### **Novel**

- Chinua Achebe, 'Things Fall Apart'
- Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'

#### *End Semester Question Pattern*

- ✓ Objective – 5 marks
- ✓ Two questions of 15 marks each from poetry (out of three)
- ✓ Two questions of 15 marks each (one from each) from novel (out of four, two from each)

### **DSE-A3 - PARTITION LITERATURE**

#### **Novel**

- Amitav Ghosh, 'The Shadow Lines'

#### **Short Stories**

- Protiva Basu, 'The Marooned',
- Manik Bandyopadhyay, 'The Final Solution'
- Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, New Delhi: Manohar

#### **Poetry**

- Sahir Ludhianvi, 'Twenty sixth January',
- Birendra Chattopadhyay, 'After Death: Twenty Years'
- Sankha Ghosh, 'Rehabilitation'

#### *End Semester Question Pattern*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three, one from each)
- ✓ One question of 15 marks from poetry (out of two)

### **DSE-B3 – AUTOBIOGRAPHY**

- Rabindranath Tagore, 'My Reminiscences, Chapters 1-15', New Delhi: Rupa & Co.
- Mahatma Gandhi, 'Autobiography or the Story of My Experiments with Truth', Part I, Chapters 1 to 8
- Binodini Dasi, 'My Story and Life as an Actress', pp 61-83, New Delhi: Kali for Women
- Nirad C. Chaudhuri, 'Autobiography of an Unknown Indian, Book I', Mumbai: Jaico Publishing House

#### *End Semester Question Pattern*

- ✓ Objective – 5 marks
- ✓ One question of 15 marks out of two from each of the text.

## TEACHER WISE DISTRIBUTION OF SYLLABUS

RAJDEEP MONDAL	SOMNATH BHATTACHARYA	KAKOLI SENGUPTA	RINJEE LAMA	SRIPARNA DUTTA
Waiting for Godot	The Good Woman of Szechuan			A Doll's House
	Chronicle of a Death Foretold	Tonight, I Can Write, A Far Cry from Africa, Revolving Days, The Voice of the Mountain	Things Fall Apart	
The Shadow Lines				The Marooned, The Final Solution, Toba Tek Singh Twenty Sixth January, After Death: Twenty Years, Rehabilitation
My Story and Life as an Actress	My Reminiscences, Chapters 1-15	Autobiography of an Unknown Indian, Book I	Autobiography or the Story of My Experiments with Truth	

### GENERAL

### SEMESTER 2

#### Multi-Disciplinary Course (MDC)

#### Core Course 4 Credits- Theory 3, Tutorial 1)

- Introduction to English Literature (Prose)  
History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon "Of Studies"
- James Joyce "Araby"
- George Orwell "Shooting An Elephant"
- Charles Lamb "Dream Children: A Reverie"
- Jhumpa Lahiri "A Temporary Matter"

#### SEC

BUSINESS WRITING : WHAT IS BUSINESS COMMUNICATION

WRITING REPORTS  
LETTERS  
CURRICULUM VITAE WRITING  
MEETING MINUTES  
E-CORRESPONDENCE

**Minor Courses for Other Major Students (Syllabus is the same)**

- Introduction to English Literature (Prose)  
History of English Prose (From Elizabethan Age to Modern Period)
- Francis Bacon “Of Studies”
- James Joyce “Araby”
- George Orwell “Shooting An Elephant”
- Charles Lamb “Dream Children: A Reverie”
- Jhumpa Lahiri “A Temporary Matter”

**TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>	<b>KAKOLI SENGUPTA</b>
George Orwell Charles Lamb Jhumpa Lahiri	James Joyce Francis Bacon	Introduction to English Literature

**IDC (INTER-DISCIPLINARY COURSE) (3 Credits – Th 2, Tu 1)**

**Poetry**

- William Shakespeare: Sonnet 18
- William Wordsworth: 'Strange fits of passion'
- P.B. Shelley: 'To a Skylark'
- John Keats: 'To Autumn'

**Short Story**

- James Joyce: 'Araby'
- Katherine Mansfield: 'The Fly'

**TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>KAKOLI SENGUPTA</b>	<b>RINJEE LAMA</b>
Poetry	Short Story

## **AEC: COMPULSORY ENGLISH (2 Credits – Th 2, Tu 0)**

### **Unit 1 Poetry:**

- William Wordsworth “Lucy Gray”
- Elizabeth Barret Browning “How Do I Love Thee”
- Wilfred Owen “Anthem for the Doomed Youth”

### **Unit 2 Prose:**

- Henry “The Last Leaf”
- Ruskin Bond “The Thief’s Story”
- Rabindranath Tagore “Ram Mohan Roy”

### **TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>SRIPARNA DUTTA</b>	<b>RINJEE LAMA</b>	<b>SOMNATH BHATTACHARYA</b>
<b>AEC for BA/BSc Minor students</b>	<b>AEC for BA/BSc Major students</b>	<b>AEC for B. Com students</b>

### **SEMESTER 4**

### **DISCIPLINE SPECIFIC MINOR COURSES (FOR MAJOR/HONS STUDENTS)**

#### **INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

- HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD)
- FRANCIS BACON, 'OF STUDIES'
- CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'
- JAMES JOYCE, 'ARABY'
- GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
- JHUMPA LAHIRI, 'A TEMPORARY MATTER'

### **TEACHER WISE DISTRIBUTION OF SYLLABUS**

<b>KAKOLI SENGUPTA</b>	<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>
<b>HISTORY OF ENGLISH PROSE</b>	<b>GEORGE ORWELL, 'SHOOTING AN ELEPHANT' JHUMPA LAHIRI, 'A TEMPORARY MATTER' CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'</b>	<b>FRANCIS BACON, 'OF STUDIES' JAMES JOYCE, 'ARABY'</b>



## **Multi-Disciplinary Course (MDC)**

### **Core Course 4- 4 Credits- Theory 3, Tutorial 1)**

#### **AMERICAN LITERATURE - I**

##### **POETRY**

- ROBERT FROST, 'AFTER APPLE PICKING'
- WALT WHITMAN, 'O CAPTAIN, MY CAPTAIN'
- SYLVIA PLATH, 'DADDY'
- LANGSTON HUGHES, 'HARLEM'

##### **NOVEL**

- ERNEST HEMINGWAY, THE OLD MAN AND THE SEA

##### **STORIES**

- EDGAR ALLAN POE, 'THE PURLOINED LETTER'
- WILLIAM FAULKNER, 'DRY SEPTEMBER'

##### **DRAMA**

- ARTHUR MILLER, DEATH OF A SALESMAN

### **Core Course 5- 4 Credits- Theory 3, Tutorial 1)**

#### **ENGLISH POETRY**

- SHAKESPEARE: SONNET 18
- BLAKE: THE LAMB
- WORDSWORTH: DAFFODILS
- SHELLEY: ONE WORD IS TOO OFTEN PROFANED
- KEATS: BRIGHT STAR
- BROWNING: PORPHYRIA'S LOVER
- YEATS: WILD SWANS AT COOLE

## TEACHER WISE DISTRIBUTION OF SYLLABUS

KAKOLI SENGUPTA	RINJEE LAMA	SOMNATH BHATTACHARYA	RAJDEEP MONDAL	SRIPARNA DUTTA
	EDGAR ALLAN POE, 'THE PURLOINED LETTER'  ARTHUR MILLER, DEATH OF A SALESMAN		ERNEST HEMINGWAY, THE OLD MAN AND THE SEA	ROBERT FROST, 'AFTER APPLE PICKING' WALT WHITMAN, 'O CAPTAIN, MY CAPTAIN' SYLVIA PLATH, 'DADDY' LANGSTON HUGHES, 'HARLEM' WILLIAM FAULKNER, 'DRY SEPTEMBER'
BLAKE: THE LAMB WORDSWORTH: DAFFODILS KEATS: BRIGHT STAR		SHAKESPEARE: SONNET 18 BROWNING: PORPHYRIA'S LOVER YEATS: WILD SWANS AT COOLE		

### AEC-4: ALTERNATIVE ENGLISH (2 Credits – Th 2, Tu 0)

#### UNIT 1

##### POETRY:

- RABINDRANATH TAGORE: GITANJALI: XLV
- GAURI DESHPANDE: THE FEMALE OF THE SPECIES
- NISSIM EZEKIEL: IN A COUNTRY COTTAGE

#### UNIT 2

##### PROSE:

- ERNEST HEMINGWAY: A DAY'S WAIT
- H.G. WELLS: THE STOLEN BACILLUS
- S. RADHAKRISHNAN: INTUITION AND GENIUS

## TEACHER WISE DISTRIBUTION OF SYLLABUS

<b>RINJEE LAMA</b>
<b>ALL UNITS</b>

### SEMESTER 6

#### DSE-B1 PARTITION LITERATURE

##### Novel

- Amitav Ghosh, 'The Shadow Lines'

##### Short Stories

- Protiva Basu – 'The Marooned'
- Manik Bandyopadhyay – 'The Final Solution'
- Sadat Hasan Manto – 'Toba Tek Singh'

##### Poetry

- Sahir Ludhianvi - 'Twenty sixth January'
- Birendra Chattopadhyay - 'After Death: Twenty Years'
- Sankha Ghosh - 'Rehabilitation'

##### End Semester Question Pattern

- ✓ Objective – 5 marks
- ✓ One question of 15 marks from novel (out of two)
- ✓ Two questions of 15 marks each from short stories (out of three)
- ✓ One question of 15 marks from poetry (out of two)

<b>RAJDEEP MONDAL</b>	<b>SOMNATH BHATTACHARYA</b>
The Shadow Lines The Marooned, The Final Solution, Toba Tek Singh	Twenty sixth January, After Death: Twenty Years, Rehabilitation